Iwan Baan (Amsterdam) is a photographer who has challenged a
long-standing tradition of depicting buildings as isolated and static by
representing people in architecture and showing the building's
environment, trying "to produce more of a story or a feel for a project"
and "to communicate how people use the space". He has photographed
buildings by many of the world's most prominent architects and he is
one of the most widely published photographers in the world. Next to
that Iwan has also collaborated on several successful book projects and
contributed to various exhibitions.

Josep Lluís Blázquez (Barcelona) is an Art Historian. Since 1989 he
works in Catalunya Ràdio, the public broadcasting services of
Catalonia. Particularly involved in architecture during the last three
seasons, he launched “Perspectiva”, a radio broadcast based on the
activities of the catalan architects and the catalan architecture around
the world. Since 2017, “Perspectiva” generates a great variety of
podcasts about news, interviews and documentaries on architecture,
architecture awards, summits and forums.

Marco Brizzi (Florence) PhD, is professor, critic and curator in the
field of architecture. Finalist for the Golden Medal to criticism
awarded by the Triennale di Milano in 2003, he is founder of Image,
a leading company that has been operating for more than 20 years to
promote a wider understanding of media issues in architecture. He
started and directed “Beyond Media,” an architecture festival that
took place in Florence from 1997 to 2009 focusing on videos made by
architects in the context of a comprehensive debate on architecture
and media relations. He directed “arch’it,” since 1995 one of the first
online architecture magazines. In 2015, the intention to share one of the most substantial
collections of architecture videos and his very personal experience on this specific kind of
documents brought him to create "The Architecture Player."
Enric Enrich (Barcelona) is a lawyer, CEO of Copyrait Enrich Advocats, a team of lawyers specialized in international law and specifically in intellectual property rights and image, with practical experience in different cultural industries in general, leisure and sports, artistic heritage and information technologies. They maintain contacts and relationships with firms in the major cities of the world and are members of the International Bar Association (IBA) and the International Association of Entertainment Lawyers (IAEL).

Ștefan Ghenciulescu (Bucharest) is an architect, publicist and researcher in the field of architecture and urbanism, editor-in-chief of the international architecture magazine “Zeppelin” and co-founder of “Zeppelin Association”. He is also an associate professor at UAUIM, received the NEC scholarship and is a visiting professor at architecture schools in Belgium and Germany.

Ruta Leitanaite (Vilnius) is the president of the Architects Association of Lithuania and has been the organizer of various architectural events such as exhibitions, lectures, workshops, seminars, competitions and curator of many of these events. She is also host and author of the radio-program "An architect is required" at “Ziniu radijas” (Lithuania), board member, editor and correspondent of the internet platform “A10 European architecture”, www.a10coop.eu and expert of the EU Mies Award.

Núria Moliner (Barcelona) is an architect, researcher and communicator. She is the host and content advisor of “Escala Humana”, the program on design and architecture of LA 2 by TVE, the Spanish public television and also collaborates in the cultural program Punts de Vista TVE.

With a multidisciplinary profile, she has focused on research, innovation and dissemination of conscious ways of approaching architecture, design and urban planning. Placing ethics at the center of design and bringing architecture and culture closer to society.

Iñigo Picabea is a journalist, currently working for the cultural division of Radio Nacional de España (RNE), the Spanish public radio. He focused on culture news in the last 7 years, after his experience as London correspondent from 2010 to 2013. Before moving to UK, he worked at the international news desk and with the morning news team. His experience in journalism and in the radio environment have allowed him to strongly believe in Public Service Media.

@ElOjoCriticoRNE, @EuropaAbierta and #empecemoseldiacon in @LasMananas_rne,
Ewa P. Porębska (Warsaw) is an architect and architecture critic. Member of the EU Mies Award in 2015 and expert committee, she is the editor-in-chief of the monthly magazine Architektura-murator. She has been curator of numerous traveling the world exhibitions in collaboration with Architektura-murator and the Ministry of Foreign Affairs of Poland. She also created and compiled the Architektura-murator collection for the Museum of Modern Art in Warsaw, which started a compilation of mock-ups of the best architectural structures built in Poland after 1989 - means after the collapse of communism.

Carolina Rosich (Barcelona) is a culture journalist specialized in plastic arts, architecture and design. Since 2001, she works in the Culture section of the Catalan Television TV3. She has participated in many television programs, covered several cultural events and realized features, reportages and interviews. She reported on architecture and art events like the Venice Biennale, the Arco Fair and the Documenta of Kassel, among others. Rosich has also directed several art documentaries and, with Isaki Lacuesta, a piece for the Catalan participation at the Venice Biennale 2018 about the Catalan architecture practice RCR.

Spirit of Space (Milwaukee) was founded by directors Adam Goss and RedMike in 2006 based on the belief that designers must take time to connect, communicate, and empathize with people outside the profession to add value to a place. As a team they have become the architecture paparazzi with a filmography of over 300 film shorts for architects and designers such as Wolf Prix, Daniel Libeskind, and Diébédo Francis Kéré. Spirit of Space films forever document the contemporary experience of visiting the best design landscapes, buildings, and structures. Through an independent lens, they cultivate empathy for people and places. Their films are exhibited in museums, biennials, and galleries, but in keeping with his belief that design should be accessible to everyone almost all of their work is found online and distributed through educational lectures and public events.

Andrew Tuck (London) is the founding editor of the global magazine Monocle and is the host of The Urbanist, Monocle 24’s radio show dedicated to making better cities. Andrew is also the editor of The Monocle Book Collection, including The Monocle Guide to Better Living, and the ever-expanding Travel Guide Series. Since 2017 he is the editor of two weekly newspapers, The Monocle Summer Weekly and The Monocle Winter Weekly. Prior to joining Monocle, Andrew was the executive editor of the Independent on Sunday newspaper in the UK and also ran their Sunday and Saturday magazines.
Oliver Wainwright (London) is the architecture and design critic of the Guardian, since 2012. He trained as an architect at the University of Cambridge and the Royal College of Art, and worked for a number of practices, including OMA in Rotterdam and at the Architecture and Urbanism Unit of the Greater London Authority. He has written extensively on architecture and urban development for a wide range of publications, from Building Design and the Architects’ Journal, to Icon, Domus and Frieze, and has won awards for his in-depth reporting on the housing crisis and the planning system. He has served as curatorial advisor to the Architecture Foundation and is a regular visiting critic and lecturer at a number of architecture schools. His first book, Inside North Korea, was published by Taschen in 2018.

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Miriam Giordano (Barcelona) is a communication expert, founder and director of Labóh, communication and PR agency dedicated to promote architecture and design. She works internationally for public institutions, private companies and start-ups in the creative and cultural field. She is board member of ADI-FAD, editor and regional director for World-Architects digital platform (Spain and Italy). Since 2014 Giordano is collaborating with Fundació Mies van der Rohe. In 2018 she curated the 1st European Conference on Architecture & the Media with Ewa Porębska.